

MONTY

1 of 2

(the HISPANIC COUPLE take to the floor to a round of applause...CESAR sports a heavily embroidered suit...MARIA wears flowers in her hair)

CROWD MEMBER

(he yells)

Hey, wrong neighborhood, huh?

TONY

Be cool.

(CESAR and MARIA perform an intricate routine that combines disco with flamenco and salsa...then to STEPHANIE)

Jesus, they're so freakin' good!

(as the music ends, very little applause from the club-goers...CESAR and MARIA are congratulated by their FRIENDS)

MONTY

Let's hear it for Cesar and Maria, numero quince, from Puerto Rico...

TONY

They were better than us.

STEPHANIE

They weren't better...they were just different, that's all. Just different.

TONY

Good is good, Stephanie.

#17A THE WINNERS

MONTY

Alright, earthlings and cool cats...we are gonna get the decision of the judges, but let's give a hand to all the couples tonight.

(the CROWD applauds, as a JUDGE brings up the results to MONTY)

Here we go...in second place we have Maria Huerta and Cesar Rodriguez!



MONTY

2 of 2

(TONY joins the applause for the HISPANIC COUPLE)

* Aaaaand our first place winner, the man who gave you coolness, hotness, and everything in between--Tony Manero and Stephanie Mangano! *

(STEPHANIE leads TONY up to collect their prize...TONY is handed the trophy and envelope but is focused on EVERYONE celebrating around him...he senses the hypocrisy of the moment...the CROWD celebrates and congratulates TONY...he feels uncomfortable and then heads for the exit of the club...music out)

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#11 You Should Be Dancing

from Saturday Night Fever

2/15/17

Music and Lyrics by
Barry Gibb, Maurice Gibb
and Robin Gibb.

Arranged and orchestrated by
David Abbinanti

Segue from #9

MONTY: "Don't forget everybody, the Disco Universal
Sweepstakes are just a week away! That's what I'm talkin'
about - give the kid some room - HE'S TAKIN' OVER AGAIN!"

Funky ♩ = 120

MONTY: *f*

My ba-by moves at mid-night, —

goes right on 'til the dawn;

my wom-an takes me high-er,

my

wom-an keeps me warm.

What-cha do-in' on your back?

What-cha do-in' on your back?

Ahh. You should be danc - in', — yeah, —

danc - in', — yeah. —

MONTY:

She's juic - y and she's trou - ble, —

she gets it to me good;

my wom-an gives me pow - er,

goes right down to my blood. —

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#11 You Should Be Dancing

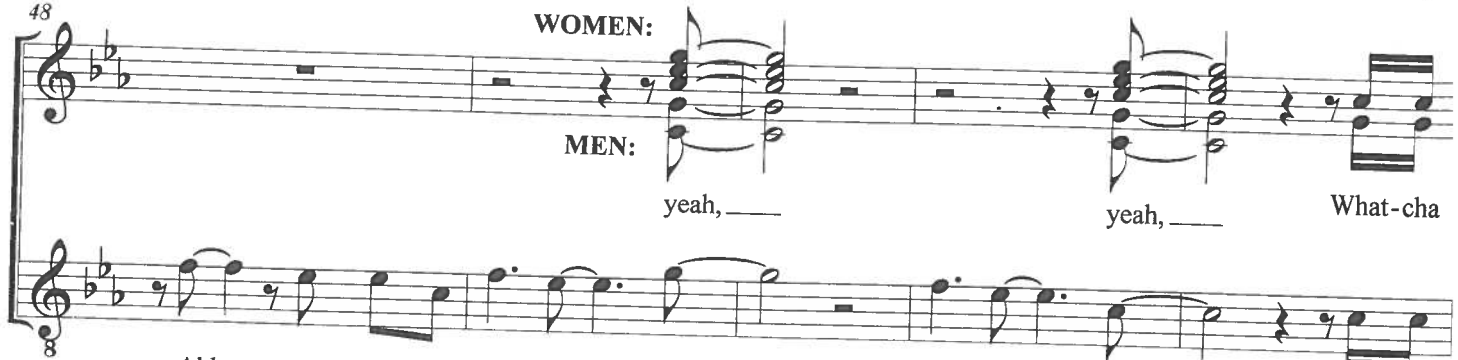
44



What-cha do-in' on your back?

What-cha do-in' on your back?

48



WOMEN:

MEN:

yeah, ___

yeah, ___

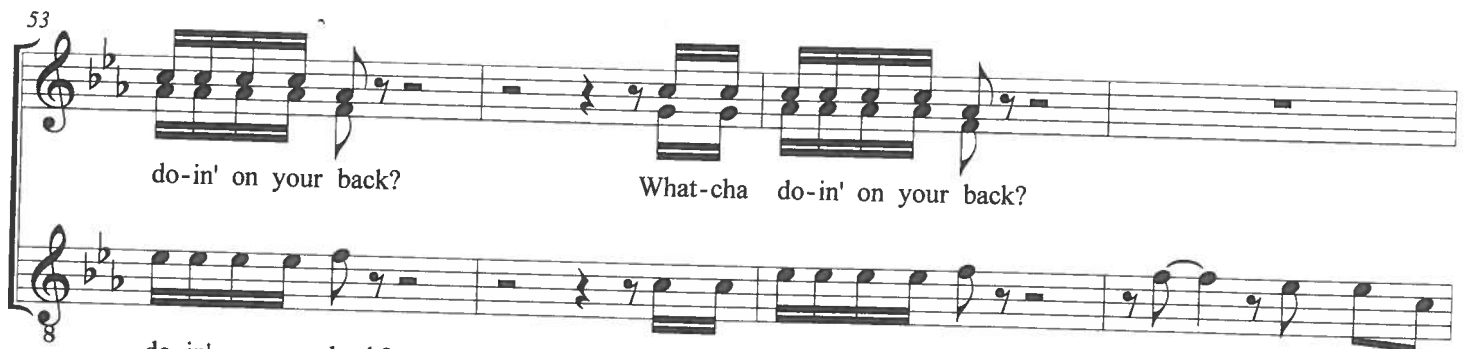
What-cha

Ahh. You should be danc - in', ___ yeah, ___

danc - in', ___ yeah. ___

What-cha

53



do-in' on your back?

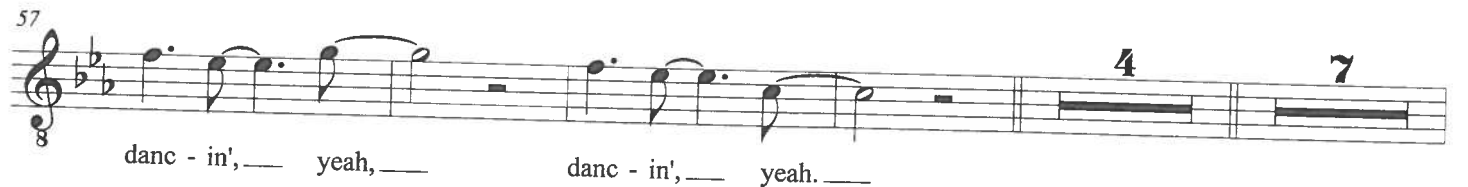
What-cha do-in' on your back?

do-in' on your back?

What-cha do-in' on your back?

Ahh. You should be

57



danc - in', ___ yeah, ___

danc - in', ___ yeah. ___

72

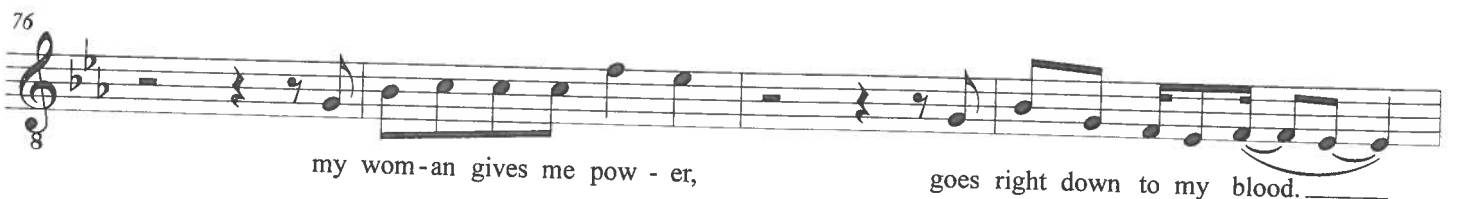


MONTY:

Yeah, ___ she's juic - y and she's trou - ble, ___

she gets it to me good;

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my wom-an gives me pow - er,

goes right down to my blood. ___