

**TONY**

Then screw you, stronzo!

*(TONY storms out of the store)*

**FUSCO**

*(calling after him)*

TONY!

*(BOBBY is waiting for TONY outside the store)*

**BOBBY**

\* Tony, I don't know if I want to marry Pauline, Tony.

**TONY**

Marry Pauline? What the hell are you talkin' about, Bobby? Jesus, you two are on and off more than Con Ed--so fine, don't date her, don't marry her, just don't talk about her anymore! Christ!

**BOBBY**

You don't understand...I gotta marry her! Everyone says I gotta marry her.

**TONY**

Gotta marry her? What do mean, you gotta marry her? Who says?

**BOBBY**

Her friggin' parents, my friggin' parents, the friggin' hot dog guy on the corner! Everyone, Tony! I'm paralyzed. I got no more control. I mean, you and me Tony, we've been--we've been friends a long time and you're always together and I'm always screwing up and you're always all right, you know?

*(BOBBY stops him to make his point)*

I gotta marry her, Tone.

*(beat)*

**TONY**

*(realizing)*

Oh, Jesus.

**BOBBY**

And I gotta talk to you about it.

BOBBY C 2 of 2

**TONY**

Ok, come on--look everybody, eh...screws up, right? Really. Don't worry about nothin', ok? We're gonna talk...but not right now, ok? I'm in a terrible rush. I mean--I hate to leave you like this.

*(TONY puts his hand out...BOBBY looks at it and after a moment BOBBY reaches into his pocket, grabs his keys and hands them to TONY)*

You got no idea how much I appreciate this, you know. This car is very important for me today, you know.

\*

Will you call me tonight?

**BOBBY**

**TONY**

Yeah, I'll call ya tonight. Don't worry about nothin', alright?

*(TONY pats his face)*

**BOBBY**

You promise you'll call me tonight?

**TONY**

*(as he is leaving)*

Yeah.

**#13A JIVE TALKIN' (SCENE CHANGE)**

# GUS | JOEY | BOBBY | DOUBLE-J

Vocal Book

## #2 Boogie Shoes from Saturday Night Fever

TONY: "Unbelievable. You know  
you're turning God into a  
telephone operator?"  
[MUSIC]

2/15/17

Music and Lyrics by  
Harry Casey and Richard Finc  
Arranged and Orchestrated  
David Abbinanti

Rockin', but not rushed (♩ = 115)

Safety A JOEY:

1 Girl, to be with you 3 is my fav-'rite thing. 4 Yeah.

BOBBY: JOEY:

5 Ahh. 6 I can't wait 'til I 7 see you a-gain. 8 Yeah. Yeah. 9 JOEY: Ahh. BOBBY: Ahh.

GUS/JOEY:  
BOBBY/DOUBLE-J:

10 I wan-na put on 11 ma ma ma ma ma boo-gie shoes. 12 Just to boo-gie with you. 13

14 I wan-na put on 15 ma ma ma ma ma boo-gie shoes. 16 Just to boo-gie with you. 17

DOUBLE-J: JOEY: "Yeah - says the two -pump-chump."

18 I wan-na do it till 20 the sun comes up. 21 22

#2 Boogie Shoes

GUS:

"and enough, and  
enough, and enough."

GUS/JOEY:  
BOBBY/DOUBLE-J:

23 I wan-na do it till 24 I can't get en-nough. 25 26 27 I wan-na put on

28 ma ma ma ma ma boo-gie 29 shoes. 30 Just to boo-gie with you. 31 I wan-na put on

32 ma ma ma ma ma boo-gie 33 shoes. 34 Just to boo-gie with you.

JOEY: "Aaaaaaaaayyyyyy...Y-yo! (*pronounced "Why-yo"*) Here he is...lookin' sharp, heh?"

BOBBY: "Hey Tony, we've been waitin'. What happened to ya?"

TONY: "Seven Hail Mary's and an Act of Contrition.

Hey Bobby, Pauline came by the store today. She was askin' 'bout ya."

GUS: "Jesus Christ, Bobby. I thought we told you how to handle that. It's high school crap."

TONY: "What do ya know about high school? You barely finished the eighth grade."

BOBBY: "She's been callin' me all week...left seven messages with my mother, two with my father, and now you. Next, she's gonna take an ad in the Pennysaver."

JOEY: "Madone!"

BOBBY: "I just feel bad, you know."

DOUBLE-J: "You feel? You feel, what? What the hell is that?"

BOBBY: "I feel...you know, bad. I mean we grew up together."

JOEY: "No, Bobby, we grew up together. Us guys. She's just a chick from the neighborhood."

GUS: "Bobby, we told ya..." "It is, what it is."

BOBBY: "Yeah but--"

DOUBLE-J: "Bobby. It is...what it is."

BOBBY: "Tony, what do you think? I mean, I trust what you say. Tony...you and I, we're almost cousins."

TONY: "We're Italian, Bobby...everybody's our cousin."

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