

ANNETTE

①

SCENE 7

LATER THAT EVENING--OUTSIDE THE DANCE STUDIO

(ANNETTE is waiting. Finally she sees TONY approaching...she gazes at him longingly)

TONY

Why ain't you waiting inside?

ANNETTE

* I wanted to watch you come down the street. I like the way you walk.

TONY

Oh, Jesus.

(TONY pushes past her, heads into the dance studio lobby...ANNETTE hurries to catch up)

ANNETTE

Tony, um...listen. I...I been thinking...maybe I'll make it with ya.

TONY

That's what you call thinking, huh? Jesus Christ. You know, you're too much, Annette. You know that? You say we're gonna make it, that means we're gonna make it. Like I got no say in this at all, right?

ANNETTE

It's time we went out. You told me you wanted to do it. You told me how a man gets when he's nineteen...how much it aches mornin', noon, and night. Six days a week, sometimes seven.

TONY

(he looks at her)

How do you remember those things? Look Annette, we're going to be spending a lot of time together, you know... rehearsing, practicing, and what-not.

(TONY leads her to an empty rehearsal space...he takes off his coat, sets up the music)

I mean, look, if we were making it, it would be like we was goin' together. And I don't want to be goin' with you. What are you anyway? You a nice girl or a slut?

ANNETTE

* I don't know...both?

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Vocal Book

#9 If I Can't Have You from Saturday Night Fever

Music and Lyrics by
Barry Gibb, Maurice Gibb
and Robin Gibb.

Arranged and orchestrated by
David Abbinanti

STEPHANIE: "You shouldn't have asked!
You should have just done it." [MUSIC]

2/15/17

Slowly, (♩ = ca. 90)

Vamp

(vocal last time)

ANNETTE:

mp

10

Don't know why I'm sur - viv - ing ev - 'ry lone - ly day,

14

— when there's got — to be no chance — for me. My life would end. — And it

18

just don't mat - ter how I cry, — my tears — of love, a waste — of time. If I turn

22

— a - way, am I strong — e - nough to see it through? — Go cra - zy is what I will do.

26

(in the clear)

If I can't have you. I don't want — no - bod - y, ba - by, if I

30

can't have you, ooh. — If I can't have you. I don't want — no - bod - y, ba - by, if I

34

can't have you, ah. — I can't let

41

go, and it doesn't mat - ter how I try. — I gave — it all so eas - i - ly to you

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46 *build!*
— my love, to dreams — that ne - ver will come true. — Am I strong

49
— e - nough to see it — through? — Go cra - zy is what I will do. —

53 *f*
f I can't have you. I don't want — no - bod - y, ba - by, if I can't have you, ahh —

57
— If I can't have you. I don't want — no - bod - y, ba - by, if I

59 *Rubato (In the clear)* **Segue to #10**
can't have you, ah. — If I can't have you. —